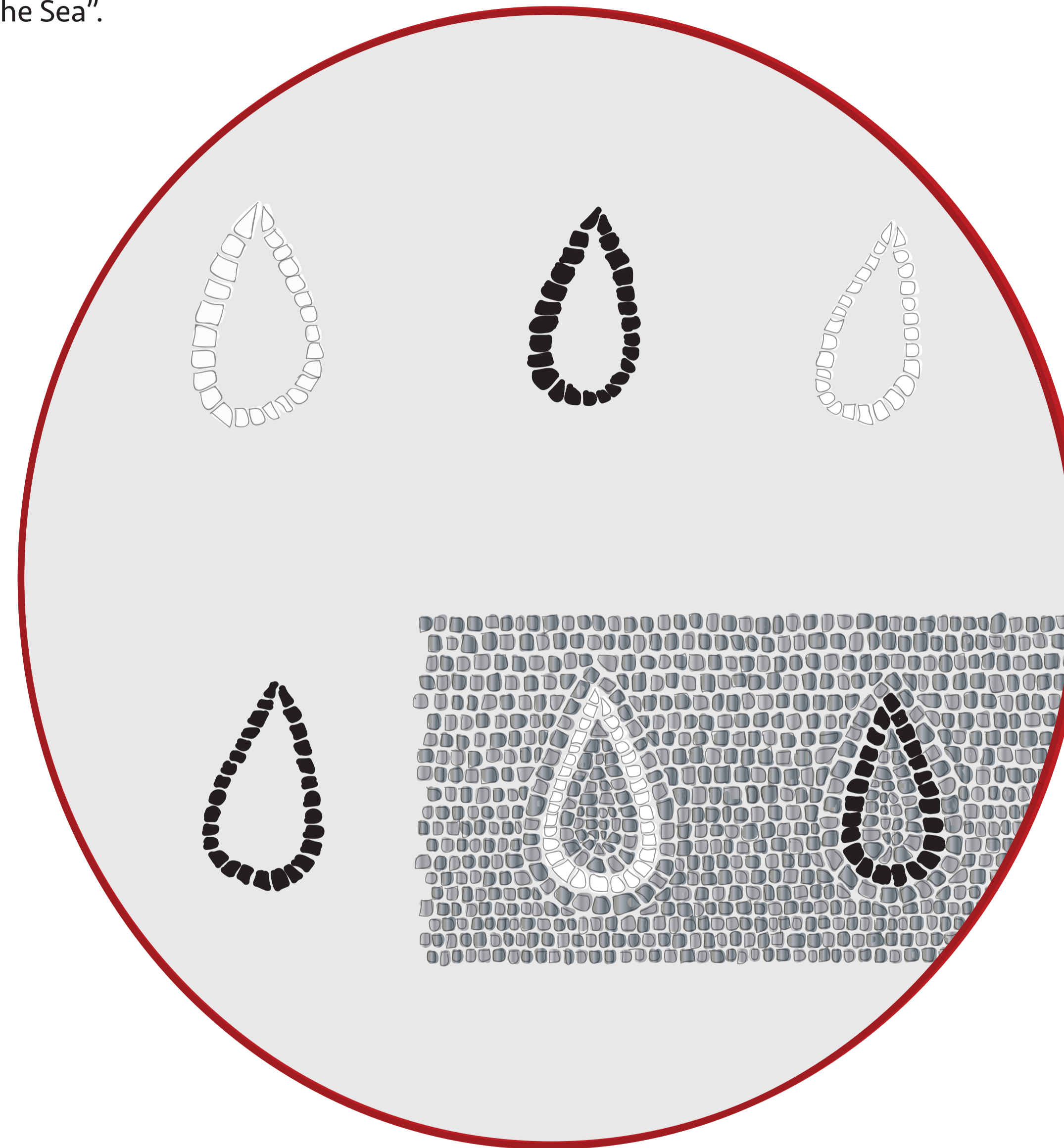
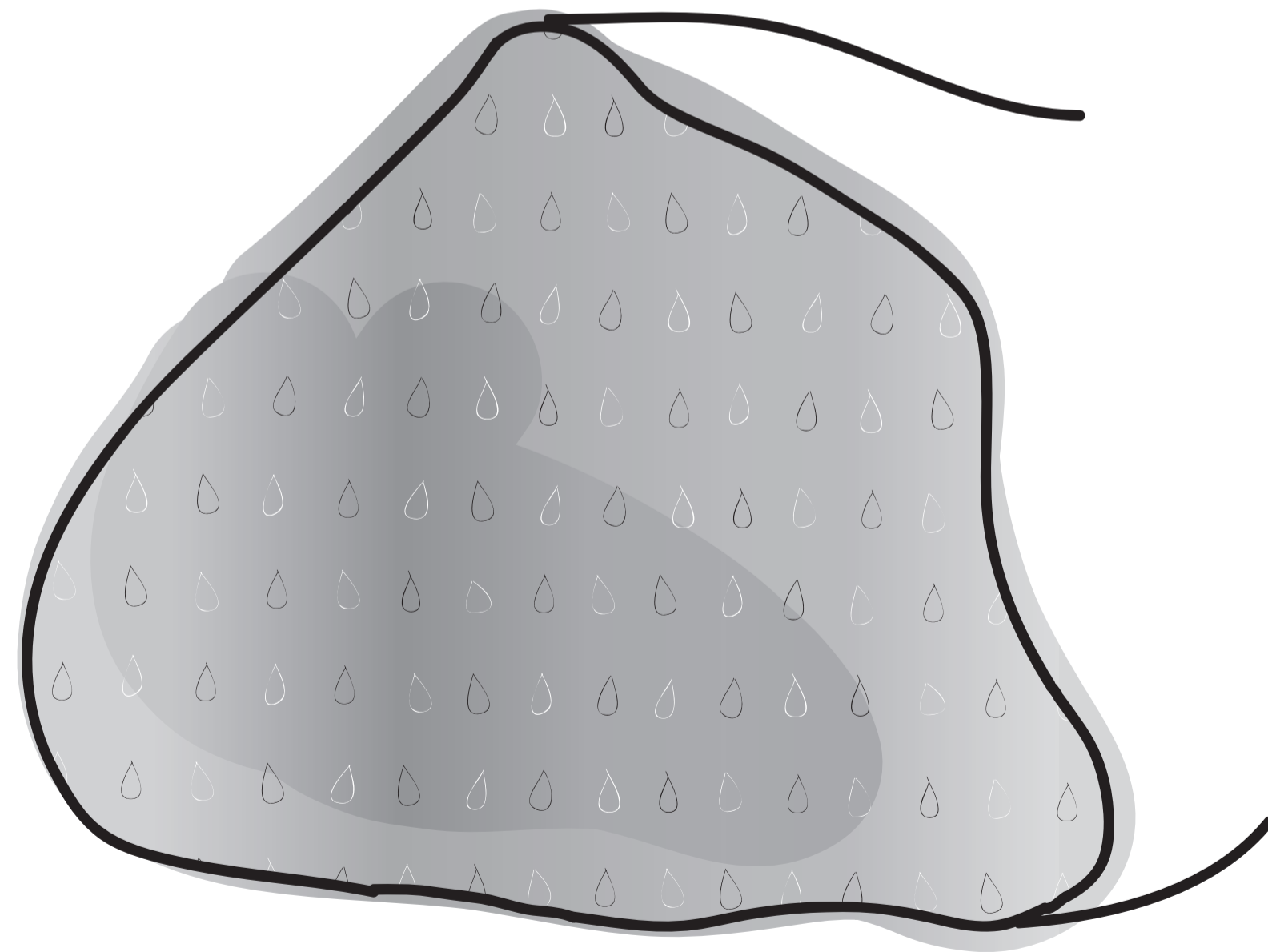
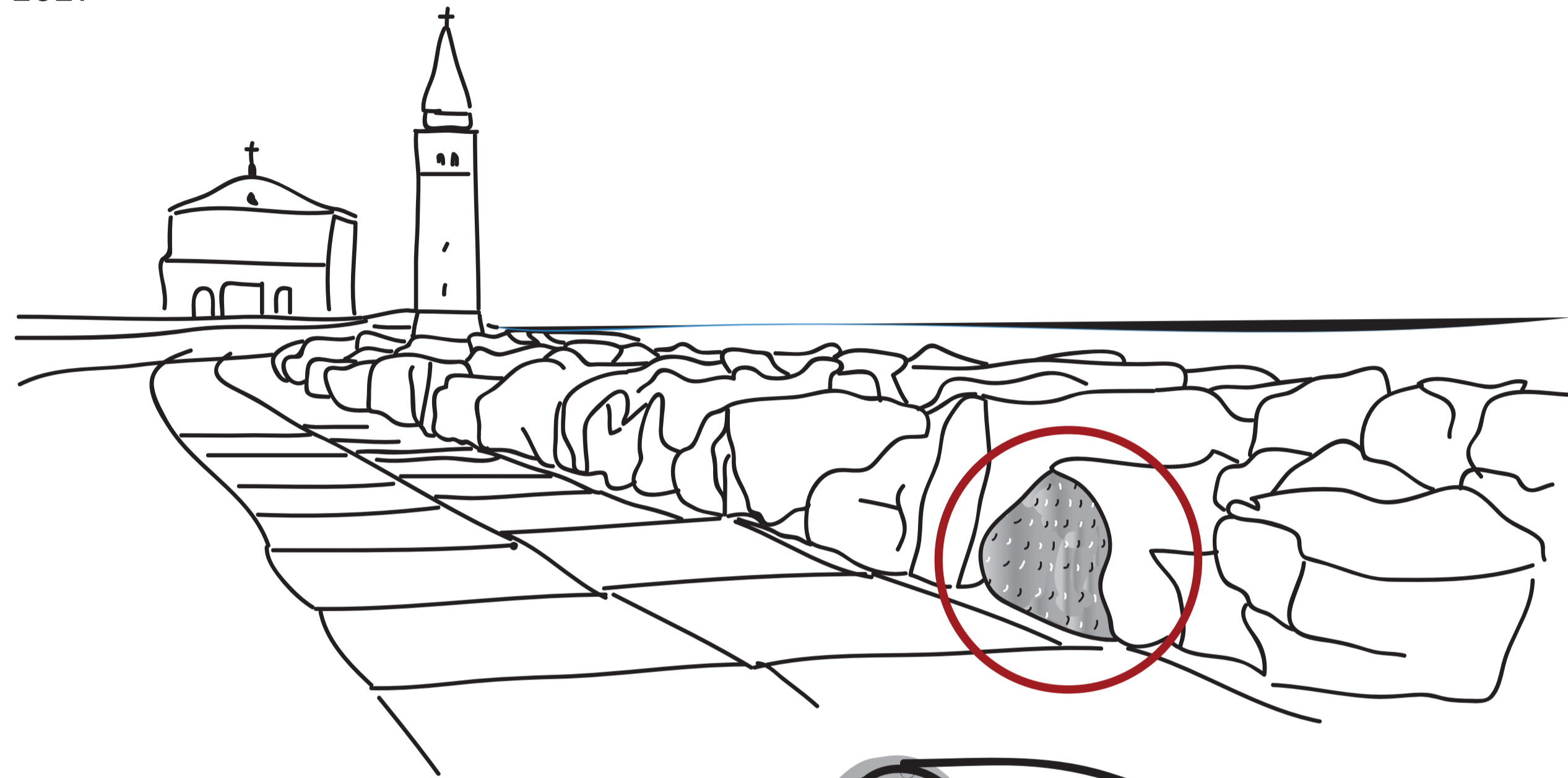


Project for *Drip* of GIULIA ALECCI for the 20th Edition of the International Prize "ScoglieraViva, Sculpting the Sea".
2021



Detail in *opus tessellatum*
with regular tesserae of $\approx 0,7 \times 0,7 \times 0,7$ cm

"Drip" is a mosaic sculpture distinguished by a strong conceptual simplicity. The artwork wants to link the stone reef to the sea and bring the attention to the nature of the sea.

The gray background, made with regular tesserae arranged in uniform lines, makes up 95% of the artwork: it is interrupted by black and white profiles that draw drops of water.

The chromatic predominance of the background, the elementary pattern, the setting of the tesserae in the binder that follow the uneven surface of the stone and the reflection of the light that catches the mosaic tesserae will work in a way as to reveal the particularity of the mosaic without interrupting the visual and sculptural itinerary that marks the walk along the seaside promenade of Caorle.

The material employed for the mosaic would ideally be the local stone: it composes the blocks that make the reef. However this stone is not apt to the handcut process typical of mosaic art and a mixture of Gray Fior di Bosco and Gray Noisette will be employed for the background, while White Acquabina stone and Gray Carnia will be used for the figurative parts. These marbles have the necessary physical and chemical properties to endure in marine and lagoon environments, rich of salt.

The project supposes to cover a surface of circa 1,5 sqm with approximately 25 kg of material. The cutting of the material will take place in studio in a preliminary phase, so to employ the preset days for the making of the piece for the setting of the tesserae.

The tesserae will be set in a high performance cement adhesive, accurately chosen to resist the weather conditions of the location.

The making of the mosaic involves the use of tools such as trowels, spatulas, buckets, hammer and hardie. The use of water is foreseen, for the mixture of the binder and for cleaning purposes, as well as electric current for possible uses of tools and to illuminate the working area.