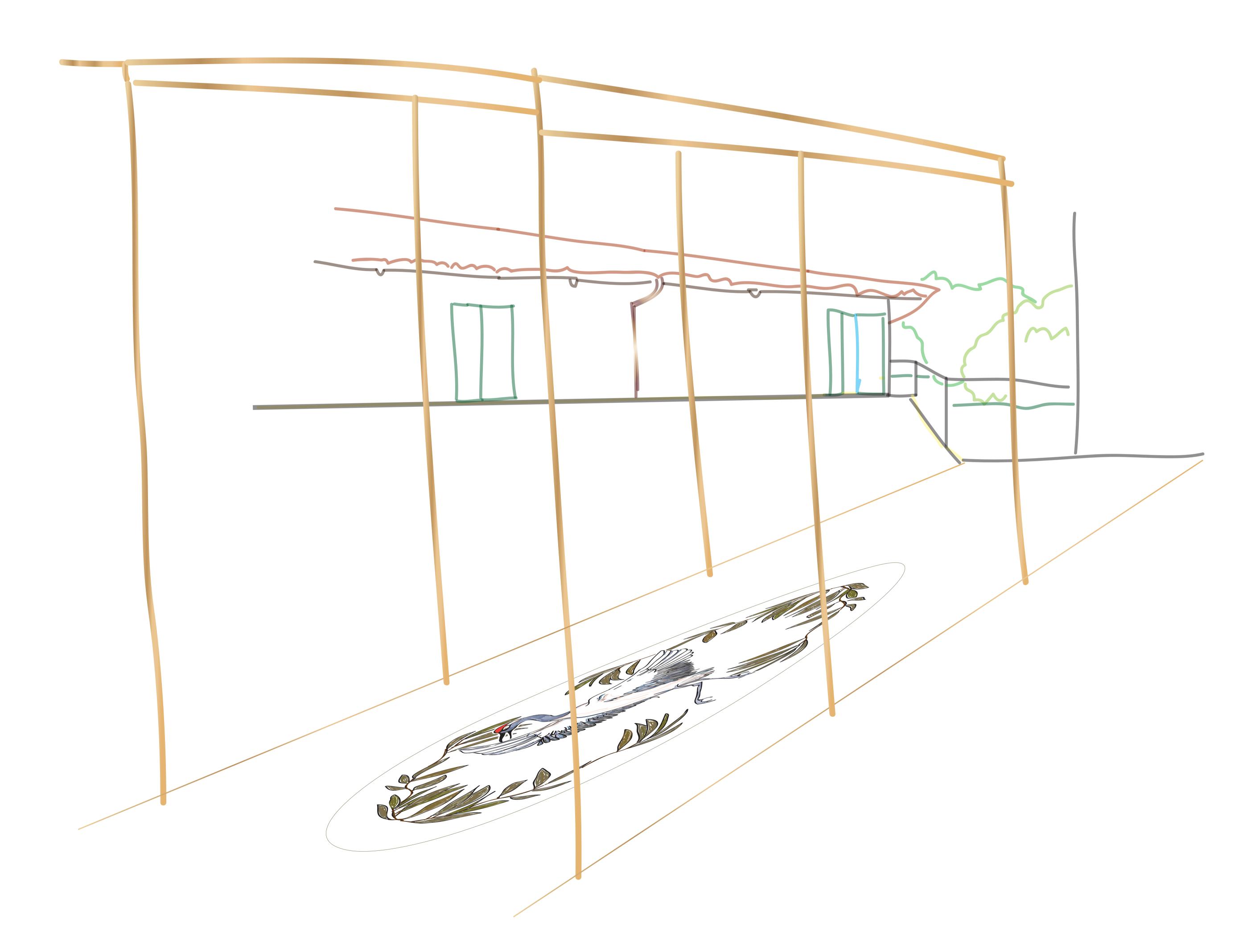
Oasi del Vetoio B&B is located a couple of kilometers away from the centre of L'Aquila. The facility is surrounded by greenery and the river Vetoio runs just a few meters away. The local flora and fauna are the inspiration for this floor mosaic designed for the B&B's veranda.



Project for Oasi del Vetoio, in Strd. Lago di Vetoio, L'Aquila, Italy. Giulia Alecci, 2019.



l: 240 cm, h:63 cm (~2,3 sqm)

The mosaic's uniqueness lies in its soft and elegant texture: each tessera, of approximately 1 cm³ for the background and of 0.5 cm³ for the figurative subject, is enhanced by the handmade cutting process and by the so-called *tessellatum* style, of the Greek and Roman tradition.

The materials used include a blend of white marbles for the background, a combination of differently coloured marbles and stones, with the addition of a few glass tesserae.

The reverse method on paper used for the creation of the mosaic ensures a perfectly smooth and flat surface to avoid any security issues or the stacking of debris.

The mosaic will be made entirely in the studio in sections to be laid down in a cement adhesive on site. The junctures between the sections are then refined during the installation, so as to ensure continuity within the mosaic texture.

All the materials used are compatible in terms of their physical and chemical properties and they have been selected for their durability and stability by taking into account local environmental conditions. They do not have different degradation patterns and hardly require any maintenance: it is sufficient to simply clean the surface to remove any debris.