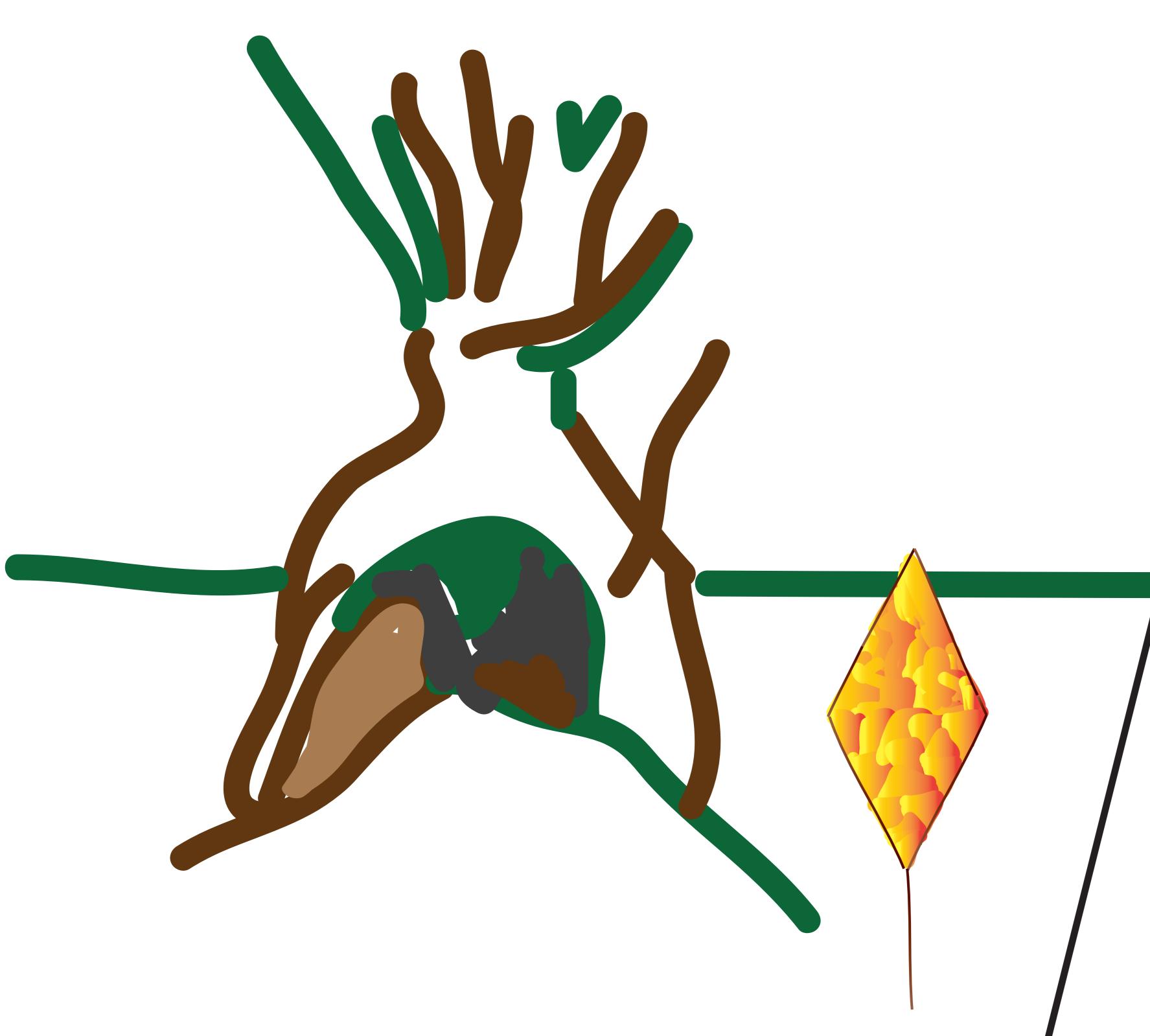
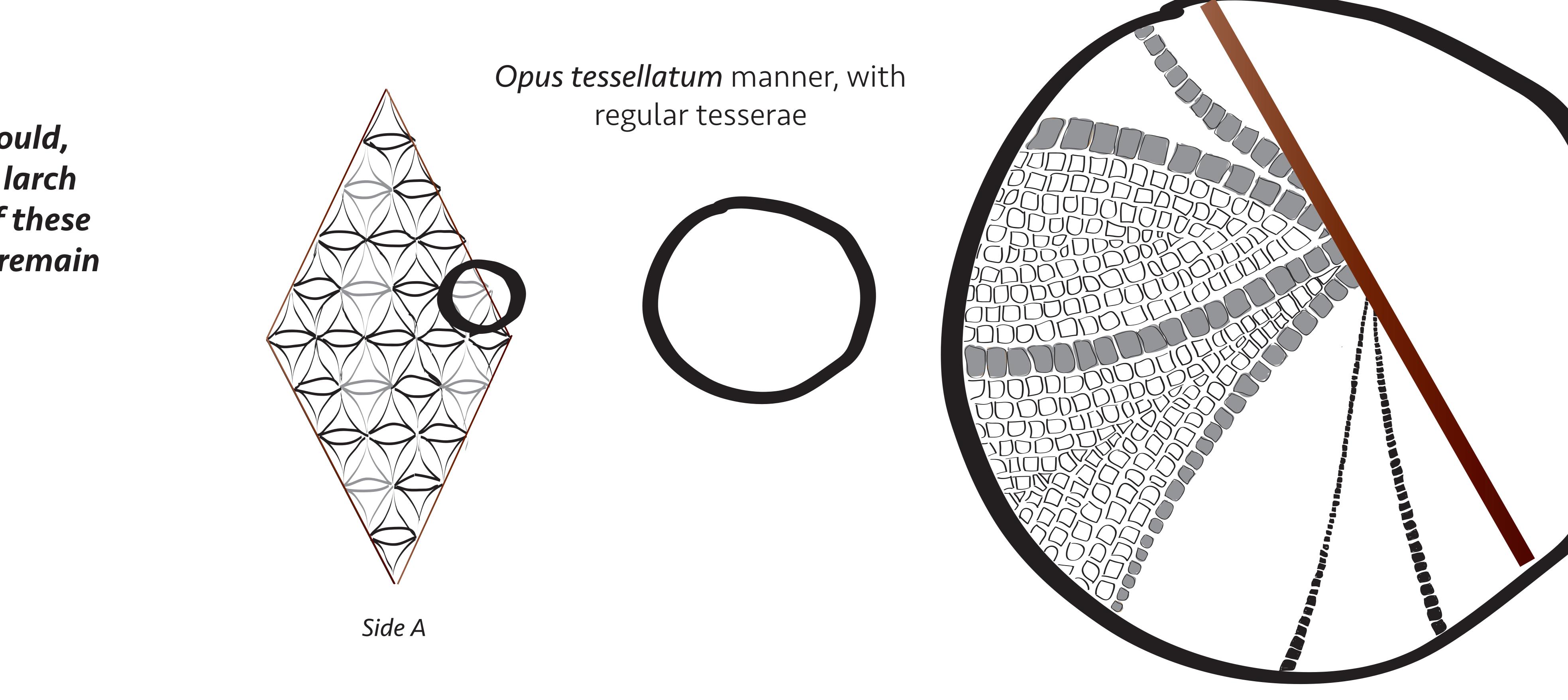
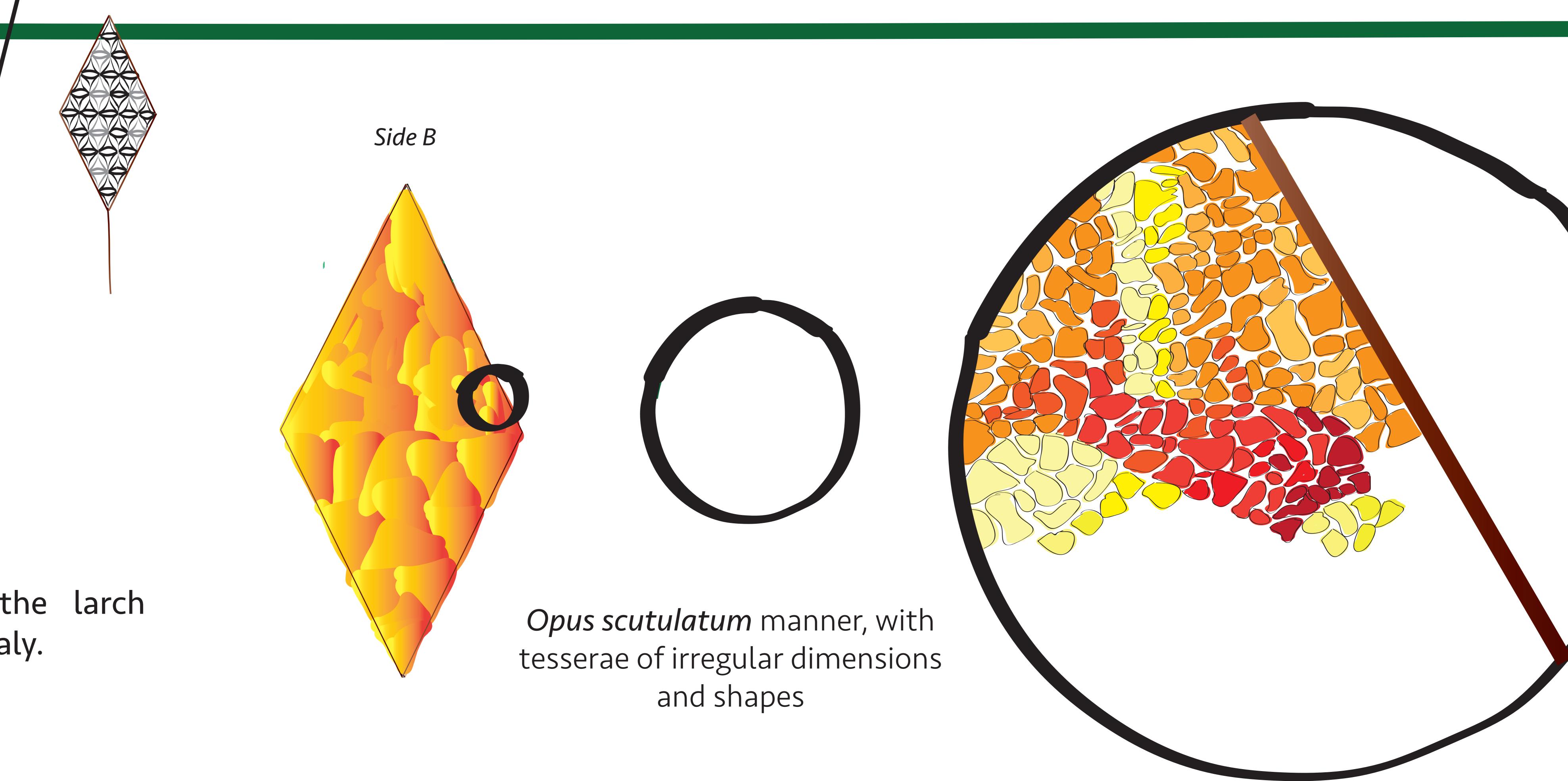
"Those who would stay there for days would, sometimes, light a fire at the base of the larch trunks to warm themselves up or cook. Of these fires light at the base of the larches, sings remain till today"



Sketch for Chord, of Giulia Alecci Mosaic sculpture to be installed near the larch so—called "the fire" in the locality of Tegia, Italy.

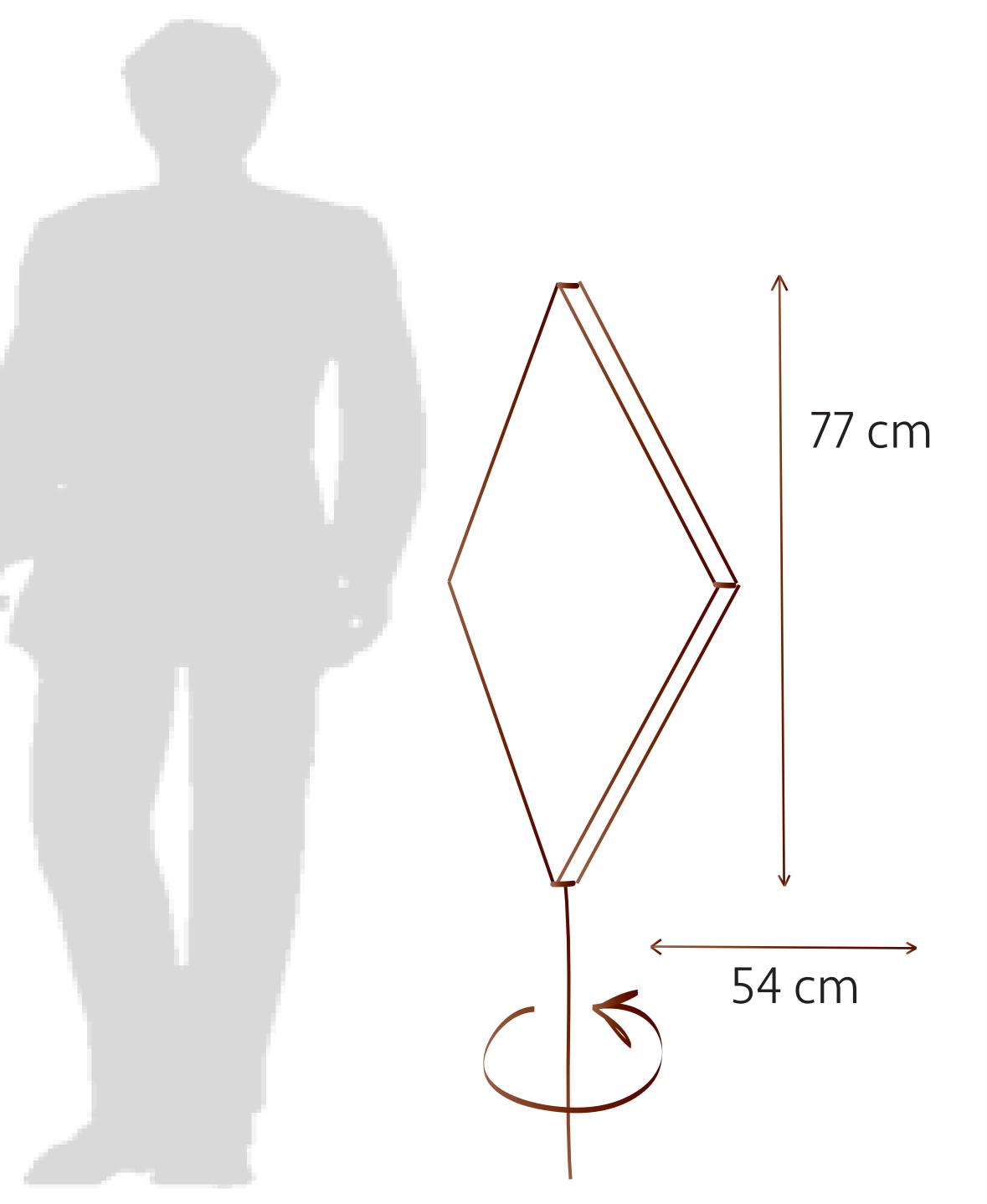




The mosaic's quality is in it's soft and elegant texture: each tesserae is hand cut and enhances the individual sense of each fragment as well as the impression of natural organicity of the whole.

The materials that will be employed are: for side A natural stones such as China Black, Botticino and Fior di bosco Gray; for side B a combination of venetian glass smalti of different colors and shades as well as gold leaf tesserae.

The structure in aerolam, the binder and the mosaic tesserae are resistant materials that guarantee durability and sintony with the surrounding environment.



The sculpture rotates freely at 365° around it's core and the light catches the mosaic surface from ever different angles.

A metal frame, thick a couple of mm, runs around the perimeter to reinforce and refine.

The installation foresees that the metal core of the sculpture is set deep in the earth. If necessary it can be dunk in a mortal of cement and inserts under the soil.