

# CURRICULUM VITAE

## Personal Data:

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**Name:** Giulia Alecci  
**Date of birth:** 6 May 1989  
**Place of birth:** L'Aquila  
**Nationality:** Italian and Dutch  
**Resident in:** Via Amicis, 55 Pizzoli - 67017 (AQ)  
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**Driving licence:** B

## Education:

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**January 2021** “Nicola Zabaglia” School of arts and crafts of Rome – basic course of restoration, 150 hours.

**September 2016** Fine Arts Academy of Ravenna – Masters Degree in Mosaic (grade: 110 *cum laude*). Dissertation: The mechanical reproduction of the human face: the first gesture of identity definition. Meanings and fortune in art. (*La copia meccanica del volto come primo luogo della persona: significati e fortuna nell'arte*).

**June - December 2015** Course in Curating a Museum Event (60 hours) for the XII° edition of Ceramics in contemporary art - Jonathan Monk – Claymation, Carlo Zauli Museum of Faenza.

**February 2014** Fine Arts Academy of Ravenna – Degree in Visual Arts (grade: 110 *cum laude*). Dissertation: Cartography between reality and virtuality: territoriality and storytelling in Francis Alÿs (*La costruzione cartografica tra realtà e virtualità: territorializzazione e discorsività in Francis Alÿs*).

**July 2010** ‘Domenico Cotugno’ High School Lyceum of L'Aquila. High School Diploma in Classical Studies (grade: 80/100).

## Work Experience:

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**2022 - 2023** Private study Motivo Mosaic – New York City

- collaboration for the making of a sacred wall mosaic panel.

**2019 - 2021** Private study *Studio Cosma* – Rome:

- collaboration in the making of the floor mosaic for the Monumental Fountain of the Zodiac of the city of Terni, Italy, as part of its restoration.
- collaboration for the maintenance and polishing of the marble

- floor of the Bronzetto Hall of the Quirinal Palace of Rome.
- Collaboration in the restoration of the wooden lacunar coffer ceiling of the church of Santa Francesca Romana of Rome.

Polycreation Ltd:

- collaboration for the making of the wall mosaic of Saint Timothy for the parish of the Patron of Termoli, Italy.

**2018 - 2019**

Private study *Motivo Mosaic* – New York:

- collaboration in the making of floor mosaics for private clients.

Private study *Dino Maccini Mosaici* – Piacenza:

- collaboration in the making of floor mosaics for private clients.

**2014 - 2018**

Private study *Mosaic School* of Luciana Notturmi – Ravenna:

- Teaching of mosaic techniques in Italian and English;
- Creation of commissioned mosaics.

## Exhibitions and Prizes:

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<b>2017</b>	<i>V Edition of the Mosaic Biennial of Ravenna</i> , Emmedi Studio, Ravenna, curated by Luca Maggio. In collaboration with the Tessere. group.
<b>2017</b>	<i>VIII Mosaic Biennial</i> , Maison de la Musique et des Associations, Obernai (France), curated by Enzo Tinarelli and Gerard Brand.
<b>2016</b>	First prize for the V edition of the ‘Renato Darchini’ competition held by the Rotary Club of Ravenna.
<b>2013</b>	<i>TransPositions</i> , INSCAPE Art Centre, Seattle (USA), curated by Jo Braun, Kate Jessup and Kelley Knickerbocker.
<b>2012</b>	<i>After After</i> , NiArt Gallery, Ravenna, curated by Felice Nittolo.
<b>2011</b>	<i>Avvistamenti</i> , for the Ravenna Mosaico festival, San Francesco Cloisters, Ravenna, curated by Maria Rita Bentini.
<b>2010</b>	<i>NouvelleVogue 3. Nuovi soggetti della ricerca visiva</i> , Ex Chiesa in Albis of Russi, Ravenna, curated by Bruno Bandini.

## Language and Computing Skills:

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<b>Language Skills:</b>	<b>Italian</b> native	<b>English</b> native level	<b>Dutch</b> excellent
<b>Computing skills:</b>	Excellent ability to use Word, PowerPoint, Excel, Outlook, Explorer, Mozilla Firefox.		

Pursuant to legislative decree no. 196 dated 30 June 2003, I hereby authorize the processing of my personal data.