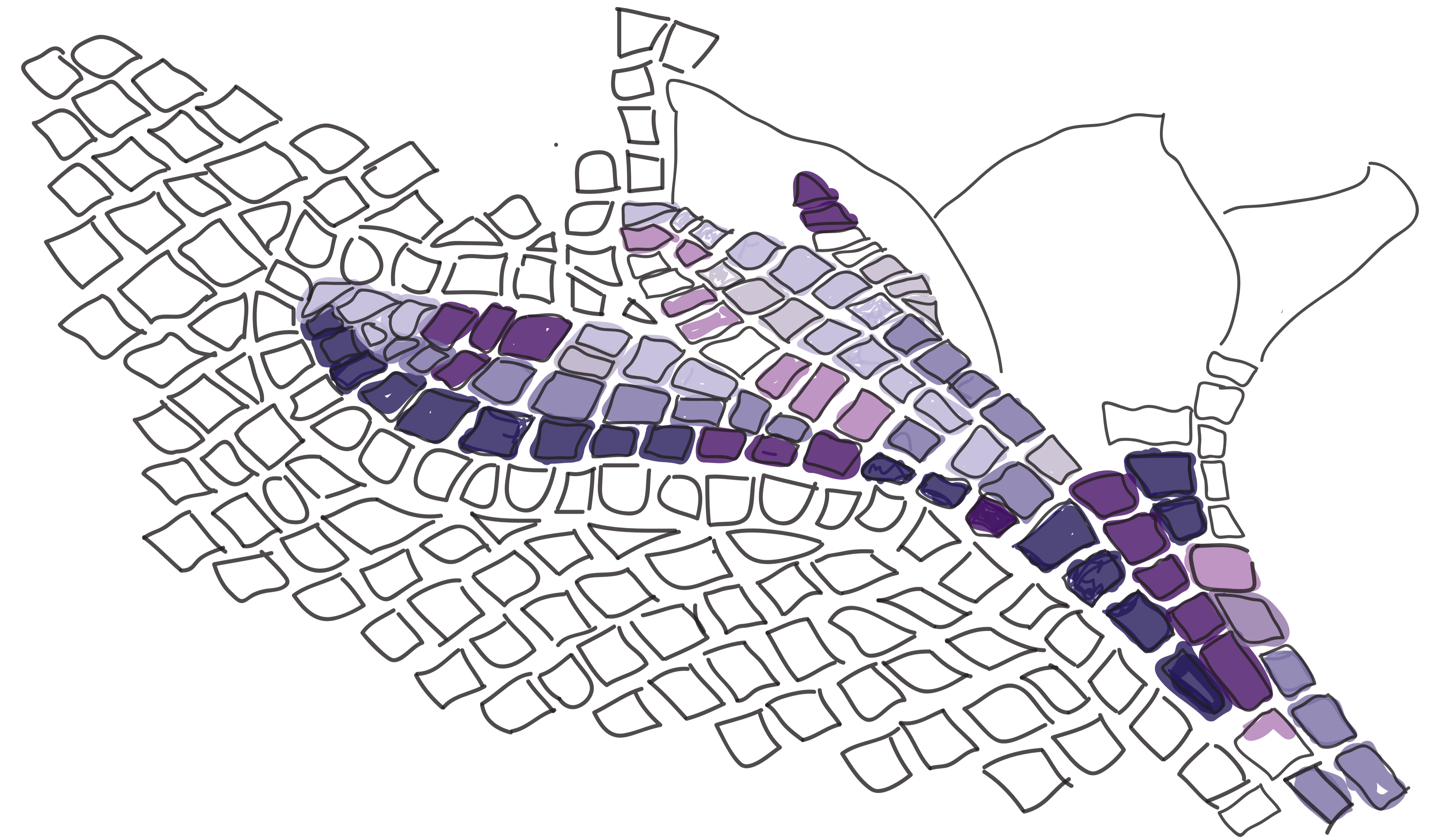


l: 150 cm  
h: 210 cm  
(~ 3 sqm)



The wall is decorated with an *opus tessellatum* of white Carrara marble and a mixture of Venetian coloured glass. The work portrays a saffron flower, so important for Italian cuisine and especially the local culinary tradition. Its delicacy and evenness bring a sense of peace and calm to the surroundings. The direct method used for the creation of the mosaic, despite its simple design, unveils a dynamic surface thanks to the reflection of the light on the tesserae. The mosaic will be made entirely in the studio: it is then installed on site with a cement adhesive. The junctures between the various sections are refined so as to ensure continuity in the mosaic's texture. All materials are compatible and selected for their durability. They do not have different degradation patterns and require very little maintenance.

Project for a wall mosaic for one of the niches of the main hall of *Il Corso Stretto*, a restaurant located in Via del Corso 118, L'Aquila, Italy. Giulia Alecci, 2019.